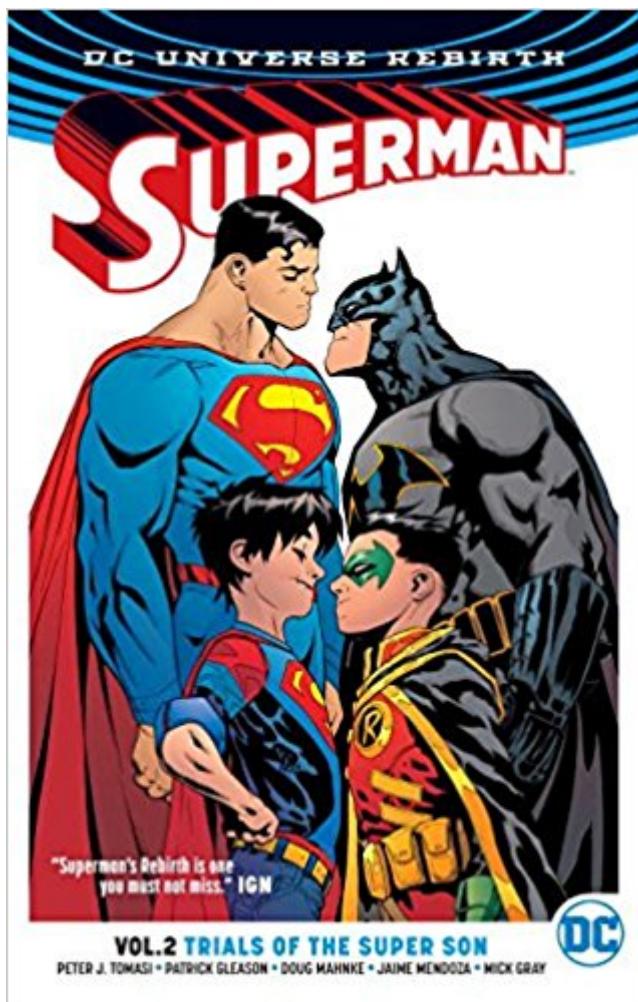


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Superman Vol. 2: Trials Of The Super Son (Rebirth)



Synopsis

One of the breakout hits of DC Rebirth continues with **SUPERMAN VOL. 2: TRIALS OF THE SUPER SON!** After fleeing the destruction of his universe and beginning a new life on a similar yet strangely different Earth, Superman has reclaimed his title as the most powerful hero on the planet. At the same time, he and his wife, Lois Lane, have begun helping their son, Jonathan, to harness his own emerging abilities. For this extraordinary family, there's no such thing as down time. And that's probably for the best, given the company that they keep. Sudden trips to Dinosaur Island, or chance encounters with Frankenstein and his black-hearted bride, for example, are just business as usual for the Man and Boy of Steel. A far greater challenge, however, is the the Dark Knight Detective's newfound forensic interest in these strange visitors from another world and Superboy's potentially explosive rivalry with Robin, the Batman's own offpsring. The all-new, never-ending battle launched in DC's blockbuster REBIRTH event continues in **SUPERMAN VOL. 2: TRIALS OF THE SUPER SON**, featuring the acclaimed creative team of Peter J. Tomasi, Patrick Gleason, Doug Mahnke, Jaime Mendoza, Mick Gray and more! Collects issues #7-13.

Book Information

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Customer Reviews

âœGorgeous spectacle is an undeniable part of **SUPERMAN**'s appeal, but the family dynamics are what make it such an engaging read.â "A.V. Club/The OnionâœPeter Tomasi and Patrick Gleason seem to be creating something special with this bookâ "Nerdistâœ< **SUPERMAN** is

head and shoulders above the rest. "Newsarama" is a series that's worn its heart on its sleeve and made you fall in love with this version of the Superman Family."IGN

Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN COPRS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.

This issue of Superman Rebirth contains multiple stories about Superman and those around him. The first story follows Superman as he helps the Justice League and spends some time with his family. The second story is an odd one where a superman and his son, Jon, are teleported to Dinosaur Island and must find a way to return home. The third story is the main draw for this volume as it is the first meeting between him and Damian Wayne, or the current Robin. Damian does not trust Jon and tries to interrogate him. Batman and Superman intervene, however, and make Jon and Damian take a test, in order to improve their cooperation. The relationship between Jon and Damian is an interesting one, and they do share a good chemistry. Damian is arrogant and entitled while Jon is more laid back and humble. Their initial bickering is also funny. Despite their rocky partnership, when their fathers are in trouble they leap into action. The final story follows Frankenstein (Yes, Frankenstein. He had his own New 52 run) hunting down some supernatural being with the help of his estranged bride and a reluctant Superman. This story feels more like a placeholder before the next arc starts. This is another strong book for Superman Rebirth. Superman may have one of the best current runs out of all the other Rebirth lines. This is a must read if you're a fan of Superman or comics in general.

I enjoyed the family aspects of Superman, and enjoyed the Batman crossover with the 'boot camp' portion of this volume. But I didn't really enjoy the Frankenstein portion, just not my cup of tea.

People should definitely check out the rebirth if they haven't and the Superman comics as well (coming from a Batman fan).

Continuing the adventures of Super Family, Jon Kent meets the Son of Batman, the current Robin, Damian Wayne. Robin and Superboy could be the next generation of the World's Finest... if they don't kill each other first. I love it! The Super Sons begin and if you aren't laughing you are cheering for both Jon and Damian. However, it's the final story that establishes Lois Lane in her new job that is truly amazing. Bringing such a human story with the Frankenstein Monster, but still being a Superman story.

As with volume 1 of Superman: Rebirth, this book is both refreshingly new and nostalgically familiar in terms of the Superman character. This is, plain and simple, an enjoyable volume that delivers everything a Superman fan seek. The writing is very linear, with dialogue that feels both organic and unique to each character. There is very little, if any, clunky verbiage, and the authors allow the art to deliver explosion in tandem with text boxes. Now, the cover and title for the volume is bit misleading: the majority of this volume actually is not about Superboy and Robin. However, I had no problem with this. Instead, there are three smaller self-contained stories within volume 2, providing the reader with a variety of situations and exposure to a plethora of characters. This made for a lighter, less cumbersome read than say, Batman: I am Gotham. Not that that volume wasn't excellent (because it is), it was just nice to see Superman take on dinosaurs and swap parenting tactics with Batman all in one collection. There are some neat callbacks to other DC works (New Frontier, to name one) that serve almost as a polite wink to the audience. This book continues to respect the fact that this is the Superman from the pre-New 52 universe, while also allowing him to develop in this new world. The art is terrific, and it was nice to see the same talents from volume 1 carry over. Both artists draw Superman and his surroundings in a very broad, expansive way that also feels intimate at the same time. Colors are bright, and action scenes are drawn exceptionally well. Despite the two, very different art styles seen here, they work well together, and the changes are not jarring by any means. In all, this is well worth the purchase. The only gripe I have is that seemingly none of the big Rebirth mysteries were hinted at in this book, although I could have missed one. Mr. Oz is not hinted at, nor is the strange blue hand seen in volume one. However, this means that this collection can stand on its own very well. All three stories are unique, and while not the most ground-breaking pieces, managed to avoid most major formulaic Superman situations. Pre-existing characters are shown in this book, particularly in the Supersons arc, but are introduced

with enough text to give a satisfactory introduction. I have been pleasantly surprised how well Lois and Superman have been written as parents, and Superboy continues to be a welcome addition to the DC universe. This is an easy recommendation, the only caveat being that reading volume 1 beforehand would likely be helpful (though this is hardly a chore).

I'm loving this title as a whole. Superman in Rebirth have a son, a wife and a dog. The stories are touching and fun!! want more of it!!!

The fun of the new family dynamic gets better with this one and I positively loved it. Don't even get me started on the fair issue, which this book starts on. It only gets more fun from there and will no doubt remain a highlight in this series.

A couple of characters from Robin: Son of Batman appears in these stories and I loved it! I also love the filler type story's they have, Superman teaches his son how the real world works. Damian and Jon, I loved the chemesty. Damian is reckless while Jon is more on the safe side of things.

This has all of the feel good characteristics of the old school Batman and Superman books, minus the hokiness. It's not uncommon to see Batman and Superman at odds with one another, but this book brings the new perspective of our favorite heroes as fathers. Thoroughly enjoyed.

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